

# EEE225: Analogue and Digital Electronics

## Lecture XII

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# This Lecture

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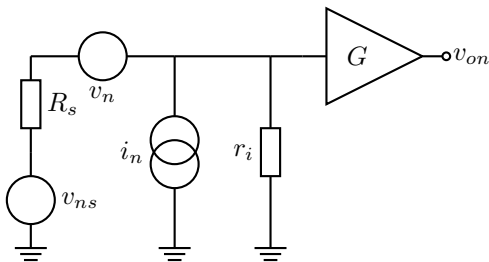
## Equivalent Noise Generators

Representing noise using two or three noise sources is very attractive.

- It is a simple representation of the noise elements of large/complex circuits/systems.
- It is 'standard' – we can compare two systems performance by comparing their input noise generators.
- It provides a standard approach (we make the same analytical steps to compute the noise irrespective of the individual circuit details).
- The parameters the model needs to represent a real system are (quite) easy to measure in the lab.

## The Noise Equivalent Circuit

- The added noise,  $N_A$  is represented by two generators a series voltage generator,  $v_n$ , and a parallel current generator  $i_n$ .
- Two generators are required to make the model independent of source impedance.
- These represent the voltage noise that would be in series with real resistances in the system and current noise that would be in parallel with forward biased pn junctions.



$v_{ns}$  – noise of  $R_s$

$v_n$  – amplifier input noise voltage

$i_n$  – amplifier input noise current

$r_i$  – input resistance of the amplifier (noiseless)

$G$  – is the gain of the amplifier.

- The equivalent noise generators can be found for a real system by selecting values of  $R_s$  and measuring the output noise.
- A true RMS voltmeter is needed with a known bandwidth  $\Delta f$ .
- To obtain  $v_n$  set  $R_s = 0$ . It can be shown using standard circuit analysis that if  $R_s = 0$ ,  $i_n$  has no effect and  $v_{on} = \sqrt{G^2 \overline{v_n^2} \Delta f}$ .
- Having obtained  $v_n$  any value of  $R_s > 0$  can be used to find  $i_n$  as everything else is already known. With finite  $R_s$ :

$$\overline{v_{on}^2} = G^2 \left[ \overline{v_n^2} \left( \frac{r_i}{R_s + r_i} \right)^2 + \overline{v_{ns}^2} \left( \frac{r_i}{R_s + r_i} \right)^2 + \overline{i_n^2} \left( \frac{r_i R_s}{R_s + r_i} \right)^2 \right] \Delta f \quad (1)$$

$$\overline{v_{on}^2} = G^2 \left( \frac{r_i}{R_s + r_i} \right)^2 \left[ \overline{v_n^2} + \overline{v_{ns}^2} + \overline{i_n^2} R_s^2 \right] \Delta f \quad (2)$$

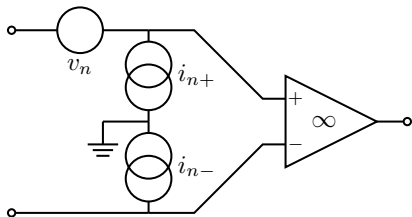
- Sometimes  $r_i$  is very large  $10^{12} \Omega$  or so. In this case a finite  $R_s$  is necessary for  $i_n$  to flow through (and in so doing generate a noise voltage at the input w.r.t ground).
- This is often the case in FET input opamps. In a FET input opamp  $\overline{i_n^2}$  is often very small say  $0.01 \text{ pA}/\sqrt{\text{Hz}}$  and  $\overline{v_n^2}$  almost always dominates. Very small  $\overline{i_n^2}$  can often be neglected safely.
- If  $r_i$  is not very large say less than  $10 \text{ M}\Omega$ , then  $R_s$  can be removed and (1) reduces to:

$$v_{on} = \sqrt{\left( G^2 \overline{i_n^2} r_i^2 \Delta f \right)} \quad (3)$$

assuming  $v_n$  has already been dealt with.

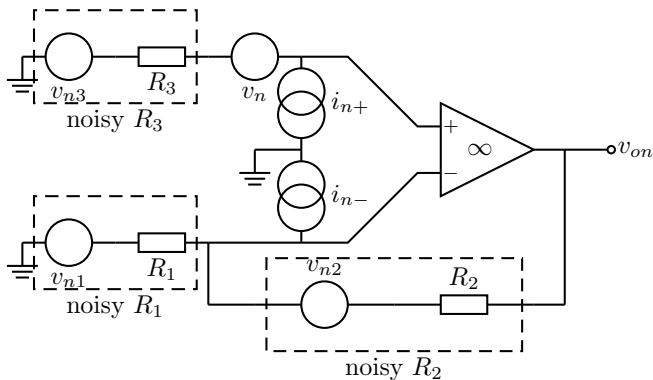
## Noise in Operational Amplifiers

- Opamps can be quite complicated circuits. It's not practical to work out the noise of each resistor and transistor, and then combine them appropriately.
- SPICE does this, but having the numerical result doesn't tell the designer (you) what the dominant noise source is.
- Opamp noise is modelled in a similar way to the general unmatched amplifier.



The amplifier is ideal.  $v_n$ ,  $i_{n+}$  and  $i_{n-}$  represent its noise. Other components are added around this model as if everything shown here is contained within the opamp.

A non-inverting or inverting amplifier with resistive feedback can be represented by



where the opamp and all resistors are replaced by their noise equivalent circuits.

- For an inverting amplifier the signal source is in series with  $R_1$
- For a non-inverting amplifier the signal is in series with  $R_3$



This leads to:

$$\overline{v_{on}^2} = G^2 \left[ \overline{i_{n+}^2} R_3^2 + \overline{i_{n-}^2} \left( \frac{R_1 R_2}{R_1 + R_2} \right)^2 + \overline{v_n^2} + \overline{v_{nf}^2} + \overline{v_{n3}^2} \right] \quad (4)$$

- $G$  – closed loop gain  $(R_1 + R_2)/R_1$ .
- $\overline{v_{n3}^2}$  – noise due to  $R_3$ ,  $4 k T R_3$  V<sup>2</sup>/Hz.
- $\overline{v_{nf}^2}$  – noise due to the feedback resistors  $R_1$  and  $R_2$ ,  
 $4 k T R_1 R_2 / (R_1 + R_2)$  V<sup>2</sup>/Hz.
- $\overline{v_n^2}$  – opamp noise voltage generator
- $\overline{i_{n+}^2}$  – opamp noise current generator at the non-inverting input
- $\overline{i_{n-}^2}$  – opamp noise current generator at the inverting input

It would be good if you could derive this... try superposition.  $G$  is sometimes called the “noise gain” because it affects all the terms in the square braces irrespective of inverting or non-inverting feedback configuration.

## Conclusions from the Noise Model

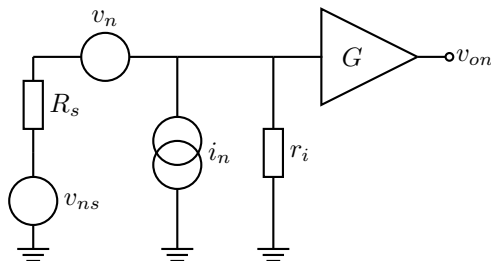
Eq. 4 can tell us if we can improve our circuit noise given a certain opamp and closed loop gain requirement.

- 1  $i_{n+}^2 R_3^2$  is due to the voltage across  $R_3$  due to  $i_{n+}$ . If  $R_3 = 0$  this noise goes away, but  $R_3$  may be the source resistance or it may be there to reduce DC offset in the amplifier. If  $R_3$  can not be reduced look for an opamp with low  $i_{n+}$ .
- 2  $\overline{i_{n-}^2} \left( \frac{R_1 R_2}{R_1 + R_2} \right)$  is the voltage appearing across the parallel combination of  $R_1$  and  $R_2$ .  $R_1$  and  $R_2$  set the closed loop gain. Lowering both values – and keeping the ratio – is only possible to some extent. The opamp can not supply very large current and DC offset will be affected.
- 3  $\overline{v_n^2}$  is the opamp's noise voltage. It is irreducible – choose a different opamp.

- 4  $\overline{v_{nf}^2} = \frac{4kTR_1R_2}{R_1+R_2}$  – this represents the thermal noise of the feedback resistors.  $R_1$  and  $R_2$  are in parallel from the point of view of  $v_{n1}$  and  $v_{n2}$ . Reducing  $R_1$  and  $R_2$  – but keeping the ratio – is possible but has same problems as for point 2. If the gain is high  $R_1//R_2 \approx R_1\dots$
- 5  $\overline{v_{n3}^2}$  – this is the noise due to  $R_3$ . The same constraints apply as in point 1.
- A standard opamp may have  $v_n = 20 \text{ nV}/\sqrt{\text{Hz}}$ .
  - At room temperature this is the same as the noise from about  $24 \text{ k}\Omega$ .
  - If  $R_1//R_2$  and  $R_3$  can be reduced below  $24 \text{ k}\Omega$  points 4 and 5 (above) diminish
  - FET input opamps have small current noise  $0.01 \text{ pA}/\sqrt{\text{Hz}}$  c.f.  $0.4 \text{ pA}/\sqrt{\text{Hz}}$  for a BJT. Choose a FET opamp to reduce points 1 and 2 (above).

## A Simplified Opamp Noise Model

Assume that an opamp circuit has been designed so that: it's non-inverting. The thermal noise associated with  $R_1$  and  $R_2$  is no longer significant (points 2 and 4 above).  $r_i$  is the input resistance – noiseless because it's accounted for by  $v_n$  and  $i_n$



$$\overline{v_{on}^2} = G^2 \left( \overline{v_n^2} \frac{r_i^2}{(r_i + R_s)^2} + \overline{v_{ns}^2} \frac{r_i^2}{(r_i + R_s)^2} + \overline{i_n^2} \frac{r_i^2 R_s^2}{(r_i + R_s)^2} \right) \quad (5)$$

## Example Simple Opamp Model Question

A particular amplifier has an input resistance of  $100 \text{ k}\Omega$ , a voltage gain of  $100 \text{ V/V}$  and equivalent input noise voltage generator of  $6 \text{ nV}\sqrt{\text{Hz}}$  and  $0.0075 \text{ pA}\sqrt{\text{Hz}}$  respectively. The amplifier is fed by a noisy source resistance of  $1 \text{ k}\Omega$ . What is the noise at the output?

$$v_{on}^2 = G^2 \frac{r_i^2}{(r_i + R_s)^2} \left( \overline{v_n^2} + \overline{v_{ns}^2} + \overline{i_{ns}^2} R_s^2 \right) \quad (6)$$

$$v_{on}^2 = 100^2 \frac{(100 \times 10^3)^2}{((100 \times 10^3) + (1 \times 10^3))^2} \left( (6 \times 10^{-9})^2 + 4 k T R_s + (0.0075 \times 10^{-12})^2 \cdot (1 \times 10^3)^2 \right) \quad (7)$$

## Review

- Introduced the idea of equivalent noise generators
- Proposed a noise equivalent circuit consisting of two generators, making it independent of source impedance.
- Proposed a method to find the value of the noise generators for a real amplifier.
- Introduced a noise equivalent circuit for an opamp and added the noise sources of likely resistors.
- Developed an expression for the noise output in terms of the individual sources, and used this to investigate methods of minimising the noise output.
- Found a method to reconcile the simple noise equivalent circuit with the “full” opamp noise model provided some constraints are met.
- Did a quick example of a possible question using the simple model.

*Thus ends this [course] on the minority field in the world of semiconductors. A field past glamour, often neglected, but undeniably essential. And a field of great satisfaction for those who know it.<sup>1</sup>*

– Hans Camenzind (Designer 555 Timer)

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<sup>1</sup>[www.designinganalogchips.com](http://www.designinganalogchips.com)

